

COLECCIÓN ESPAÑOLA PARA GUITARRA

Obras escogidas de los mejores autores españoles,
transcritas para este instrumento con arreglo a la escuela de Tárrega

POR EL

Dr. Severino García Fortea

(decano de los discípulos de tan celebrado maestro)

ESCENAS VALENCIANAS	S. GARCÍA	- N. P.	Ptas. 2
ARAGÓN, fantasía	ALBÉNIZ	»	» 2
CÁDIZ, célebre serenata española	»	»	» 2
CIELO SIN NUBES	»	»	» 2
CÓRDOBA. Cantos de España, n.º 4	»	»	» 2
GAVOTA	»	»	» 2
GRANADA, serenata española	»	»	» 2
MALLORCA, barcarola	»	»	» 2
ORIENTAL. Cantos de España, n.º 2	»	»	» 2
PAVANA	»	»	» 2
PRELUDIO. Cantos de España, n.º 1	»	»	» 2
PUERTA DE TIERRA, bolero. Recuerdos de viaje n.º 5	»	»	» 2
RUMORES DE LA CALETA, malagueña. Recuerdos de viaje n.º 6	»	»	» 2
SEVILLA, sevillanas	»	»	» 2
STACCATO	»	»	» 2
TORRE BERMEJA	»	»	» 2
ZAMBRA GRANADINA	»	»	» 2
SERENATA ESPAÑOLA	MALATS	»	» 2

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PAVANA - CAPRICHIO

I. ALBENIZ.

Transcripción para guitarra por S. GARCIA.

Allegretto a placer.

GUITARRA

The musical score is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto a placer'. The score consists of six staves of music. The first staff starts with a trill and a 'pp' (pianissimo) dynamic. The second staff includes the instruction 'ar. 8dos' (arpeggio of 8ths) and a 'pp' dynamic. The score is annotated with various chords: C.1^a, C.5^a, C.7^a, and C.3^a. Fingerings are indicated by numbers 1-4. The piece concludes with a final chord and a fermata.

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ritard: molto.

a tempo.

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The second staff contains section markers *C.2^a*, *C.2^a*, and *C.3^a*. The third staff includes the instruction *ritard: molto.* and *a tempo.* The fourth staff features a section marker *C.1^a*. The fifth staff includes markers *C.1^a*, *C.5^a*, and *C.4^a*. The sixth staff includes markers *C.2^a*, *C.2^a*, and *C.2^a*. The seventh staff includes markers *C.7^a*, *C.2^a*, *C.2^a*, *C.2^a*, and *C.4^a*. The score is densely notated with many accidentals and dynamic markings.

C.4^a C.2^a C.2^a C.2^a

C.7^a C.2^a C.2^a C.2^a C.4^a

C.4^a C.6^a C.2^a C.2^a

C.2^a C.2^a C.2^a C.2^a C.2^a

C.4^a C.2^a C.4^a

C.4^a C.7^a C.1^a C.2^a C.4^a

ritard. *ten.* *presto.*

C.2^a C.5^a C.2^a C.2^a

ten.

This page of musical notation is for guitar, featuring eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various chord diagrams and performance instructions:

- Staff 1:** Starts with a C.2^a chord diagram. The music consists of eighth-note patterns. A C.4^a chord diagram is shown above the second measure, and another C.4^a diagram is above the fourth measure.
- Staff 2:** Features a C.4^a chord diagram above the first measure, a C.2^a diagram above the second, a C.4^a diagram above the third, and a C.2^a diagram above the fourth.
- Staff 3:** Includes a C.2^a chord diagram above the first measure, a C.4^a diagram above the second, and a *ten.* (tension) instruction above the final measure.
- Staff 4:** Shows a C.7^a chord diagram above the first measure, a C.1^a diagram above the second, a C.2^a diagram above the third, a C.4^a diagram above the fourth, a C.2^a diagram above the fifth, a *ten.-C.7^a* instruction above the sixth, and a C.5^a diagram above the seventh.
- Staff 5:** Features a C.1^a chord diagram above the first measure, another C.1^a diagram above the third, and a C.5^a diagram above the fourth.
- Staff 6:** Includes a C.5^a chord diagram above the first measure, a C.7^a diagram above the second, a C.5^a diagram above the third, and a C.3^a diagram above the fourth.
- Staff 7:** Shows a C.1^a chord diagram above the first measure and another C.1^a diagram above the fourth.

Performance instructions include *ritard.* (ritardando) at the end of the third staff and *presto.* (presto) at the beginning of the fourth staff.

The musical score consists of seven staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. Chord diagrams are indicated by letters and superscripts (e.g., C.5^a, C.4^a, C.2^a, C.1^a). Fingering numbers (1-4) are placed above notes. A first and second ending bracket is present on the second staff. Performance markings include *ritard: molto.* and *a tempo.* The piece concludes with the word *FIN.*