

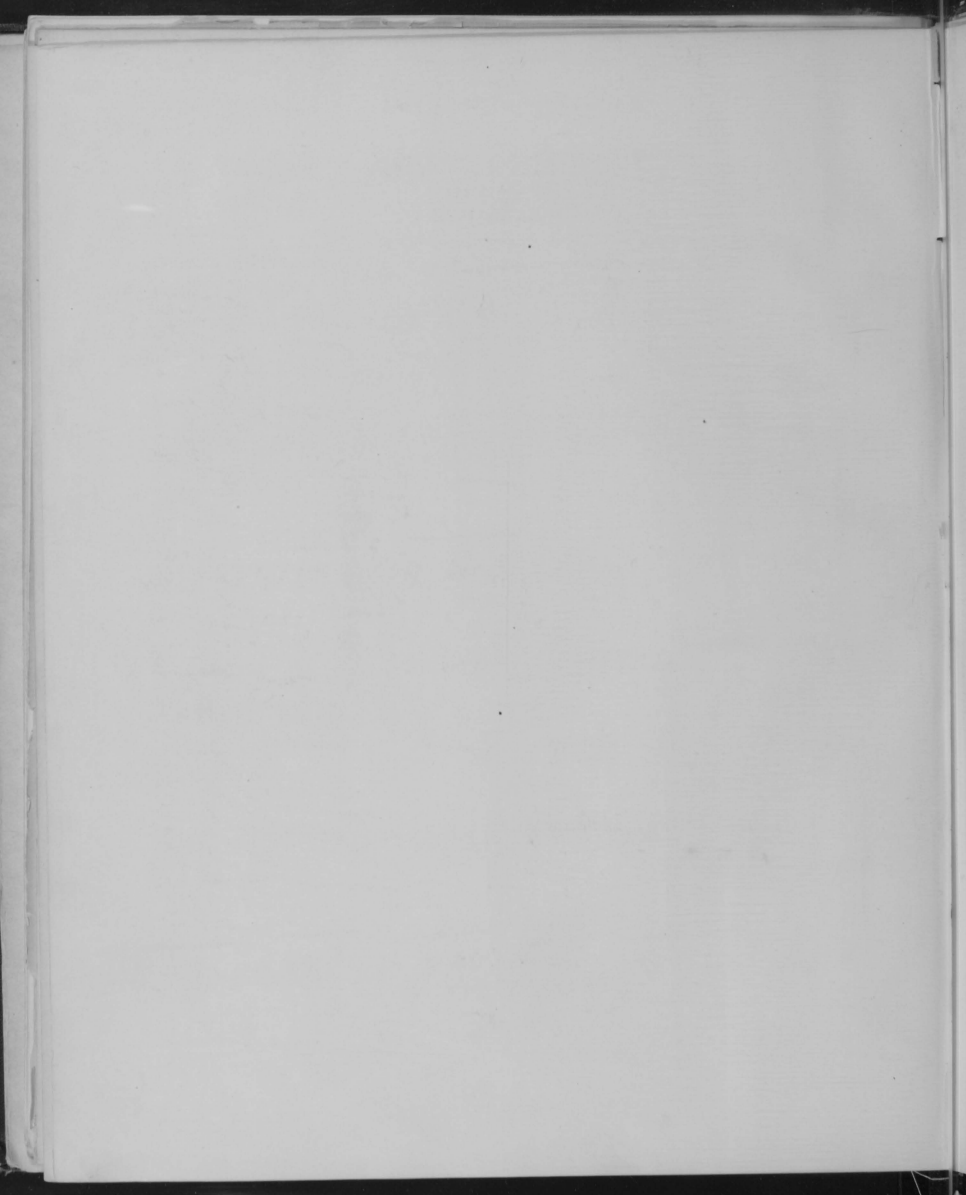
ARTIST'S COLLECTION OF

Guitar Solos

W. M. FODEN.

ALICE WHERE ART THOU... (Varied.)	125
GRAND VALSE CAPRICE. (The Wizard)	75
DER FREISCHÜTZ..... (Excerpts.)	100
ESPERANZA..... (Mexican Danza.)	30
SERENATA..... (Moskowski.)	30
PRELUDES..... (Foden.)	40
MINUET..... (Boccherini.)	30
PIZZIGATO..... (Delibes.)	30
SPRING SONG..... (Mendelsshon.)	40

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 ST. LOUIS MO



SPRING SONG.

MEDELSSOHN.
GUITAR SOLO.

Allegretto grazioso.

Arranged by W^m FODEN

The musical score consists of six staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto grazioso'. The score includes various dynamics such as *p*, *sf*, *mf*, *f*, *cresc.*, *dim.*, and *p*. Fingering numbers (1-4) are indicated above notes. Chord diagrams are shown below the staff lines, with Roman numerals (I, II, IV, VI, VII, IX) indicating the chord quality and position. The piece concludes with a final *p* dynamic.

IV VI VII III II IV

cresc. I *pp* *dolce.* II IV *cresc.* IV

I II I IV IX IX

dim. V IV *poco rit.* IV *dim.* VIII VII

grazioso. IV *pp* IX II

VI I IV II I

cresc. IX *cen* VI do

IV

VI VII IX XII IX VII IV *glis.*
f IX XII IX VIII VII I II I *cresc.*
p dolce VII *cresc.* IV V IV
dolce. VII I IV IX VII IV IX VII *grazioso.*
pp IV IX IV I
stacc. leggiero. IV VII XII XVI *Har. 19th. fret* VII *Stu. Nat.*
 OSSIA. I *Fine.*
stacc.

The score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked with various dynamics and articulations, including *f*, *dim.*, *p*, *cresc.*, *dolce*, *grazioso*, *pp*, *stacc.*, and *leggiero*. The guitar part features numerous chords and melodic lines, with some passages marked with fingerings (e.g., 4, 1, 4, 3, 1, 1, 1, 4, 1, 4). The piano part provides harmonic support, with some passages marked with *Har. 19th. fret* and *Stu. Nat.*. The piece concludes with a *Fine* marking.