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# COMPOSITIONS And ARRANGEMENTS

FOR

## GUITAR

BY

### WM. FODEN.

LA BALLERINA WALTZ ( <i>Solo or Duett</i> )	60	EMPEROR POLKA.	35
PRINCESS MAZURKA.	35	(ANNIE LAURIE.	
IL GRANDE GAVOTTE.	25	TRIOBADOUR WALTZ.	35
FLOWER SONG.	40	(MINSTREL BOY.	
CARNIVAL POLKA.	25	ENCHANTMENT. ( <i>Bolero</i> )	40
HOME SWEET HOME. ( <i>Varied</i> )	60	PICKWICK SCHOTTISCHE <i>EASY</i>	30
EXCELSIOR MAZURKA <i>EASY</i>	30	CHEVALIER MARCH	30
SAILOR BOY WALTZ	30		

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# FLOWER SONG.

G. LANGE.

Arranged by W. M. FODEN.

FOR GUITAR.

*Espressivo.*

*Lento.* *mf* Nat. Har7 12 Nat. Har7 12 Nat. Har7 7 7 Nat.

POS II V IX V VII X V II

Nat. Har7 12 Nat. Har7 12 Nat. Har7 7 7 Nat.

POS II VI V II V IX V VII

Nat. Har7 12 Nat. Har7 12 Nat. Har7 12 Nat.

POS IX VII V II VII

Nat. Har7 7

POS VII IV VII

*poco più f*

POS III II VII

*f*

Musical staff with chords and fingerings. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of chords with fingerings indicated by numbers 1-4. Below the staff, the text reads: POS. VII VII VII

Musical staff with chords and fingerings. The staff is in treble clef with a key signature of two sharps. It contains several measures of chords with fingerings indicated by numbers 1-4. Below the staff, the text reads: POS. III II III

Musical staff with a cadenza section. The staff is in treble clef with a key signature of two sharps. It contains several measures of chords with fingerings indicated by numbers 1-4. A section labeled "Cadenza." is marked with "rit" and "rit poco." Below the staff, the text reads: POS. II III II IX XIII IX II

Musical staff with "espress" and "mf" markings. The staff is in treble clef with a key signature of two sharps. It contains several measures of chords with fingerings indicated by numbers 1-4. Markings include "s tempo", "Har 7. 12.", "Nat.", "espress", "mf", and "Har 7. 43.". Below the staff, the text reads: POS. II V IX V VII X V II

Musical staff with "Har 7. 7. 7." and "Nat." markings. The staff is in treble clef with a key signature of two sharps. It contains several measures of chords with fingerings indicated by numbers 1-4. Markings include "Nat.", "Har 7. 12.", "Har 7. 7. 7.", "Nat.", and "Har 7. 12.". Below the staff, the text reads: POS. VI V II V IX V VII

Musical staff with "Har 7 7 Nat." marking. The staff is in treble clef with a key signature of two sharps. It contains several measures of chords with fingerings indicated by numbers 1-4. Markings include "Nat.", "Har 7 7 Nat.", and "Nat.". Below the staff, the text reads: POS. IX VII V V II VII

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*con anima cantando.*

POS. V \_\_\_\_\_ IV \_\_\_\_\_ II \_\_\_\_\_ I \_\_\_\_\_

POS. I \_\_\_\_\_ II *cres* \_\_\_\_\_ IV \_\_\_\_\_

POS. V \_\_\_\_\_ IV \_\_\_\_\_ II \_\_\_\_\_ I \_\_\_\_\_

*rit molto*

POS. II \_\_\_\_\_ I \_\_\_\_\_ X \_\_\_\_\_ XI \_\_\_\_\_ I \_\_\_\_\_

*ad lib*

*a piacere* \_\_\_\_\_ *rit* \_\_\_\_\_ *cres* \_\_\_\_\_ *rit* \_\_\_\_\_ *mf* \_\_\_\_\_ *a tempo*

POS. I \_\_\_\_\_ V \_\_\_\_\_ IV \_\_\_\_\_ II \_\_\_\_\_

POS. II \_\_\_\_\_ I \_\_\_\_\_ IV \_\_\_\_\_ V \_\_\_\_\_

Flower Song.

POS V IV II I II III I V *dim* III

*espress*

*mf* Nat Har7 12 Nat Har7 12 Nat Har7 7 7 Nat

POS III II V IX V VII X V II

Nat Har7 12 Nat Har7 7 7 Nat Har7 12 Nat

POS II VI V II V IX V VII

Nat Har7 7 7 Nat

POS IX VII V II

*dim* *poco a poco*

POS II III IV V VII V XIV VII V II VII V II

*f* *p* *Lento Molto*

POS II VII I II

Flower Song.